

Robert E. Norton
Global Gateway Seminar
Summer 2017
Elective course: GE14200 S/U
GE10200

The Grand Tour: Travel as Practical Education

Beginning in the late 17th century, young English aristocrats began to travel in greater numbers to continental Europe, and especially to Italy, as a means of furthering their cultivation as members of the social elite. The routes they followed varied, but they all went to Rome, the capital of the Western world, where they sought the origins of European culture in the remains of Classical antiquity and the monuments of the Renaissance. In Rome they could perfect their knowledge of ancient and modern languages, study the countless architectural masterpieces that make up the fabric of Rome, refine their taste in the arts, principally in sculpture, painting and music, and polish their manners through encounters with some of the most brilliant minds of their day who, like them, were all drawn to the Eternal City.

During this seminar, you will retrace the steps of some of these visitors to Rome, visit some of the most important churches, museums, palaces, and archaeological sites featured on every Grand Tour itinerary, read some of the accounts of the experiences of these young aristocrats and study how the Tour shaped them and their culture when they returned home and began to commission and sometimes even create works that were inspired by their travels. While the course will be conducted during the time in Rome, some course work will be completed upon return to campus in Fall 2015. With two additional class meetings in Fall 2017.

Course Concept

This is an innovative course designed for incoming Notre Dame students who may not have had any significant experience abroad. The University of Notre Dame is fortunate to have a number of centers around the world that serve all members of the community, students, faculty, alumni and friends of the University. These Global Gateways, located in London, Dublin, Jerusalem, Beijing and Rome, house undergraduate study abroad programs, provide space for graduate student research projects and faculty conferences, and act as the portal for the University to engage the local environment. The “Global Gateway Seminar” is designed to introduce students to this unique and exciting aspect of the University and to expose them in meaningful ways to the rich cultural and historical heritage of the relevant Global Gateway site.

“The Grand Tour: Travel as Practical Education” will consist of two primary components: each day there will be a two-hour class meeting, combining lecture and seminar discussion, about the readings and subjects

assigned for that day, and one or more site visits in the city of Rome or beyond. In addition to the regular reading assignments, students will be required to keep a daily journal in which they reflect on their experiences, readings and discussions. Further, students will be asked to write letters back home reporting on what they are seeing, doing and exploring.

Attendance and Participation

Given the intensive experiential nature of the course, and given that the majority of the grade you will receive will reflect your ability to communicate your thoughts clearly and effectively, it is **imperative** that you attend every class meeting and participate in all of the site visits and excursions. All classes will be held at the Rome Global Gateway in the Via Ostilia, Rome.

Homework and Assignments

In order for the class discussions to be fruitful and well-grounded, we will be reading a substantial amount throughout the course. It is therefore **extremely important** that you come to class prepared: i.e. that you have read the **entire** assignment for class that day, if possible made notes or the like, and thought about the text before class. And given the pace of the semester, it is likewise **crucial** that you keep up with the reading; falling behind will only add to the reading burden and make it difficult, if not possible, to catch up.

In addition, there will be an **Oral Presentation** once a day by a participant of the class on the topic of that day. The precise nature of the topic of the presentation is to be determined in advance in consultation with me. The presentation can be given extemporaneously or from a written text (former preferred), but should be no longer than 10 minutes in length. The presentation will be followed by a short discussion of it by the class.

Students are expected to keep a daily diary of their experiences during the course. Students should write a minimum of two pages (500 words) every day. They should be thoughtful, reflective entries, but imagination is encouraged. Students will also be asked to write regular letters to family members and friends, detailing their experiences and describing their activities.

The difference between the two genres of writing is important: the diary is essentially a conversation with oneself, whereas the letters are meant for public consumption. Both, however, will be read by the instructor.

There will also be a short paper and a written final exam.

Honor Code

Throughout all course activities, particularly the written assignments, essay, and exam, the Honor Code is in effect: all of this work has to be your own and not anyone else's. To familiarize yourself with the Honor Code, please read the pertinent chapter in *Du Lac* (beginning on p. a-33): particularly section IV, entitled "Student Responsibilities under the Academic Code of Honor," points A through D; or visit http://www.nd.edu/~hnr/code/IV-Student_Resp.htm. If secondary sources are used for any assignments, these sources should be listed in a bibliography at the assignment's end, and any quoted material should be

placed in quotation marks and clearly attributed in a footnote. Plagiarism (i.e., any written work presented as entirely your own and original to the particular assignment that is *not*, in fact, entirely your own and/or original to the particular assignment) is a serious matter. If you have questions about this policy and how it applies to your work for our course, and if you are in doubt about the legitimacy of your activities with respect to this course, please don't hesitate to ask me—before any problems can arise.

Readings:

To purchase:

Janson's History of Art: The Western Tradition. Eighth Edition.

Johann Wolfgang von Goethe, *Italian Journey*. Trans. W.H. Auden and Elizabeth Mayer. Penguin Classics

Jacob Burckhardt, *The Civilization of the Renaissance in Italy*, trans. S.G.C. Middlemore (Penguin Classics 1990)

To be supplied:

Beckford, William. *The Grand Tour of William Beckford (1760-1844)*. Harmondsworth, Middlesex, England: Penguin Books, 1986 (selections).

Black, Jeremy. "Italy and The Grand Tour: Introduction". *The British Abroad: The Grand Tour in the Eighteenth Century*. New York: St. Martin's Press, 1992.

Buzard, James (2002), "The Grand Tour and after (1660–1840)", in *The Cambridge Companion to Travel Writing*.

Chaney, Edward. *The Evolution of the Grand Tour*, 2nd ed. (2000).

Hibbert, Christopher, "Chapter 9: From Siena to Rome," *The Grand Tour*

Smollett, Tobias. *Travels through France and Italy* (selections).

Suggested Further Reading

Eleanor Clark, *Rome and a Villa*

Lew Wallace, *Ben-Hur. A Tale of the Christ* (1880).

Edward Bulwer-Lytton, *Last Days of Pompeii* (1834). One of the most successful historical novels of the 19th century. A more recent novel on the same subject is by Robert Harris, *Pompeii* (2003).

Robert Graves, *I, Claudius* (1934). Novel written as a fictional autobiography of Roman Emperor Claudius (41-54 AD).

Marguerite Yourcenar, *Memoirs of Hadrian* (Farrar, Straus and Giroux 2005). Novel originally published in French in 1951 about Roman Emperor Hadrian (117-138 AD).

Irving Stone, *The Agony and the Ecstasy* (1961). Biographical novel about the life and work of Michelangelo.

Requirements and Evaluation:

Attendance, Class Participation	25 %
Oral Presentation	25 %
Journal	10 %
Letters	10 %
One Short Essay	10 %
Final Exam	20 %

The Grand Tour

Most on-site classes will begin at approximately 10 in the morning and will be a minimum of 120 minutes. Most classroom sessions will be in the afternoon from 1:30-3:30 in the Rome Global Gateway, Via Ostilia.

To be read before arrival in Rome:

Jeremy Black, "Italy and the Grand Tour: Introduction."

James Buzard, "The Grand Tour and after (1660-1840)."

Janson's History of Western Art. Eight Edition. Chapter 7 "Roman Art", pp. 181-213.

Augustus Hare, "Introductory: Arrival in Rome," *Walks in Rome*, pp. ix-xxi.

To be written before arrival in Rome:

Write approximately 5 pages on what your goals are for this course and how they fit within the overall goals you have for your education at Notre Dame.

Wednesday, July 19

Reading:

August Hare, "Chapter IX: The Via Appia," *Walks in Rome*, pp. 23-299.

Arrival
 Afternoon: Walk along the Via Appia Antica

Thursday, July 20

Reading:

Tobias Smollet, Letters XXIX, XXX and XXXII, pp. 278-299, 309-320.

Christopher Hibbert, "Chapter 9: From Siena to Rome," *The Grand Tour*

Augustus Hare, "Chapter III: The Capitoline" and "Chapter IV: The Forums and the Coliseum," in *Walks in Rome*

- On -Site Class: Roman Forum, Colosseum
- Classroom Session: Introduction and Orientation

Writing:

Journal entry

Friday, July 21

Reading:

Johann Wolfgang von Goethe, "Rome," *Italian Journey*, pp. 128-176.

William Beckford, "Rome, Letter XXII", pp. 183-193.

- On-Site Class: Ostia Antica
- Classroom Session: Ancient Rome and the Foundations of Empire

Writing:

Journal Entry
 First Letter Home

Saturday, July 22

Reading:

Edward Gibbon, "Chapter II: Of the Union and internal Prosperity of the Roman Empire in the Age of the Antonines, *Decline and Fall of the Roman Empire*, pp. 34-71.

- On -Site Class: Capitoline Museum
- Classroom Session: The Roman Republic as Model and Challenge

Writing:

Journal Entry

Sunday July 23rd Monday, July 24

Reading:

Edward Chaney, "The Grand Tour and Beyond: British and American Travelers in Southern Italy"

Thomas Nugent, "The Italians," *The Grand Tour*

William Beckford, "Letters XXII-XXIV," pp. 197-230.

Johann Wolfgang von Goethe, "Naples", *Italian Journey*, pp179-222.

Writing:

Journal Entry
Second Letter Home

Overnight Excursion Sunday, Aug. 2 – Monday, Aug. 3: Pompeii, Herculaneum, Naples Archaeological Museum

Tuesday, July 25

Reading:

Janson's History of Western Art, Chapter 16, pp. 565-584

Augustus Hare, "Chapter XVI: The Vatican", pp. 536-596.

- On-Site Class (afternoon): Vatican Museums, Sistine Chapel, St. Peter's Square
- Classroom Session: Rome in the Age of the Renaissance: Michelangelo and Raphael

Writing:

Journal Entry

Wednesday, July 26

Reading:

Goethe, "Second Roman Visit," *Italian Journey*, pp. 345-389.

Thomas Nugent, "Churches," *The Grand Tour*, pp. 234-245.

Augustus Hare, *Walks in Rome*, pp. 394-419;

- On-Site Class: Basilica of St. John Lateran (San Giovanni in Laterano); Basilica of St. Paul Outside the Walls (San Paolo fuori le Mura); Basilica of St. Mary Major (Santa Maria Maggiore)
- Classroom Session: Rome, the Seat of Catholicism

Writing:

Journal Entry
Third Letter Home

Thursday, July 27

Reading:

Jacob Burckhardt, "Part II: The Development of the Individual," and "Part IV: The Discovery of the World and Man," *The Culture of the Renaissance in Italy*, pp. 98-119; pp. 185-229.

- On-Site Class: Campo dei Fiori, Palazzo Venezia, Palazzo Farnese
- Classroom Session: Rome, the Seat of Humanism

Writing:

Journal Entry

Friday, July 28

Reading:

Janson's History of Western Art, Chapter 19, pp. 661-689.

- On-Site Class: Piazza Navona, Galleria Borghese, Palazzo Barberini
- Classroom Session: Baroque Rome I

Writing:

Journal Entry
Fourth Letter Home

Monday, July 31

Reading:

Jacob Burckhardt, "Part III: The Revival of Antiquity," *The Culture of the Renaissance in Italy*, pp. 120-150.

T.C.W. Blanning, "The Grand Tour and the reception of neo-classicism in Great Britain in the Eighteenth Century."

- On-Site Class: St. Ivo, St. Andrea, Santa Maria della Vittoria (St. Teresa), San Carlo alle Quattro Fontane (Borromini), San Luigi dei Francesi (Caravaggio)
- Classroom Session: Baroque Rome II

Writing:

Journal Entry

Tuesday, Aug. 1

Reading:

TBA

- On-Site Class: Gallery Doria Pamphilj (Palazzo Doria Pamphilj), and Villa Doria Pamphilj
- Classroom Session: Rome and the Birth of the Museum

Writing:

Journal Entry
Final Letter Home

Wednesday, Aug. 2

- Make-up or alternate site visit(s)
- Classroom Session: Rome and the Birth of Modern Tourism: The Grand Tour

Two additional class meetings in September of 50 minutes each

Reflection

Final Exam and Essay Due